PLATINUM



DONATELLA VERSACE 時裝女王

HK ARCHITECTURE 香港築跡 FANTASTIC WOMEN 傑出女性



4 WALK THIS WAY

往此路走 Hot spots 15 minutes or less from our hotel

酒店方圓15分鐘路程以內的好去處

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Get into the groove with MO Bar's new DJ series

跟著MO Bar新推出的DJ系列起舞

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ON THE COVER Dress, jewellery and hairband by Gucci Photo by Nic Gaunt Gucci連身裙、首飾 及頭飾











ARCHITECT AND PHOTOGRAPHER VIVIEN LIU'S
(@VDUBL) GRITTY YET BEAUTIFUL IMAGES
OF HONG KONG'S DENSE CITYSCAPE
ATTRACT A HUGE INSTAGRAM FOLLOWING.
SHE TAKES US ON A PICTORIAL TOUR OF
SOME OF HER FAVOURITE SITES AND SIGHTS
NEAR CENTRAL AND BEYOND



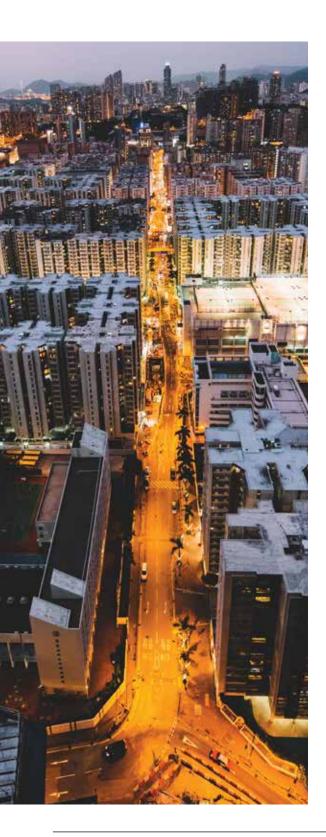
建築師兼攝影師廖慧賢 (@VDUBL) 質樸而漂亮的香港高樓大廈照片在INSTAGRAM吸引了大批追隨者,她帶我們到中環等她最喜歡的攝影勝地朝聖

From the older districts such as Sheung Wan (above) to the new like Tseung Kwan O (left), Hong Kong's buildings tend to point in one direction – up 由老區上環 (上圖) 到新區如將軍澳 (左圖) 等, 香港的建築都只有努上向上發展

Some 300,000 people are packed into concrete cookie-cutter cubicles that make up the new town of Tin Shui Wai, developed in the 1980s







Left: Whampoa Gardens is testament to the height restrictions imposed on Kowloon buildings before Kai Tak Airport closed in 1998. Right: Washing dries overnight in To Kwa Wan

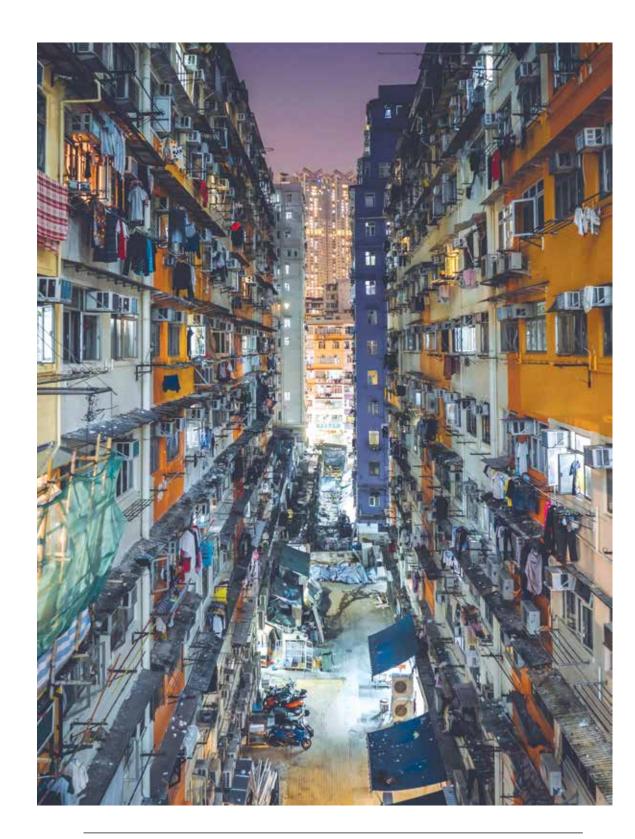
左圖:黃埔花園建於1998年 啟德機場搬往赤鱲角之前, 因此一如當年九龍一帶的 其他樓宇一樣,高度受到限 其一大圖:土瓜灣室外晾曬 的衣服

GROWING UP IN HONG KONG, I was surrounded by high-density apartment blocks, soaring office buildings and crowded streets. The architecture didn't stand out in terms of good design. Their matchbox style and cookie-cutter shapes made the cityscape appear monotonous. Designing these buildings seemed to offer little room for creativity.

Since taking up photography, I see things differently. People reacted to what I had thought were utilitarian cityscapes in a way that I didn't expect. The repetitive patterns of windows, the towering concrete jungle and the gritty, pedestrian-packed streets became a wonder to those who have never visited or lived in such environments. I then began to look at Hong Kong with fresh eyes, scrutinising its details, lifestyles and traditions.

我在香港長大,身邊一直以來都是高密度的住宅 大樓、擠擁的街道和高聳入雲的商廈。這些建築實 在稱不上美,火柴盒般的外型、倒模一樣的設計, 這城市的景觀千篇一律,這樣的建築實在沒多少創 作空間。

自從開始拍照後,我開始看到不同的一面,我 視之為實用主義的城市景觀,在其他人眼中原來跟 我預期的並不一樣。那些圖案重複的窗子、遮天蔽 日的石屎森林、擠擁的街道,對從沒到過或在這樣 的環境生活過的人來說,是非常神奇的東西。這使 我開始以新的角度看香港,仔細觀察它的細節、生 活方式和傳統。





Not only apartment blocks reach for the sky in Hong Kong: the Hill Road flyover in Shek Tong Tsui 香港不止住宅大樓向高處發展·石塘咀的行車天橋亦如是

The photographs express my interpretation of beauty in Hong Kong. I try to amplify or filter features so the viewer can immerse themselves in the work, and imagine what it's like to live here. In the process, I learn the value of our culture through capturing its beauty. The need to preserve what makes our city unique becomes more important to me.

照片裡展示的是我眼中的香港之美,嘗試放大或過濾其特色,讓觀者可以想像在這樣的地方工作和生活的感覺。在捕捉這地方的特色的過程中,我體會到自身文化的價值,保護這些令這城市獨一無二的東西對我而言更加重要。

Photography allows me to recognise the potential for good design through observing and experiencing the city. For example, I see the advantages of living in a compact environment as sustainability becomes more critical. Hong Kong can be a case study for living and travelling efficiently. So many over-crowded, overly commercial and repetitive buildings inspire me as an architect to try to make a difference in any space.

攝影讓我透過觀察和體驗這城市來重新認識優秀設計的潛力,舉例說,在社會越來越強調可持續發展的當下,小型住宅單位有其優點,香港可作為生活及交通效率的研究案例。那麼多過於擠迫、商業化和一成不變的建築,使身為建築師的我希望可以為這裡的空間帶來一些改變。

Vivien Liu (below) captures her home town from the ground up, and captivates an international following 摩慧賢 (下圖) 鏡頭下的故鄉面貌,使許多外國人為之著迷







